

Paul David Hardman

paul@paulhardman.co.uk studio@andpaul.net
www.paulhardman.co.uk www.andpaul.net

Summary

Graphic designer with 17 years experience
Teacher and lecturer in design

Qualifications

2009–2010 MA Graphic Design (Distinction), Camberwell College of Arts,
University of the Arts London
1997–2000 BA Hons Graphic Arts (2.2), Liverpool John Moores University
March 2013 Cambridge ESOL CELTA, International House, London

Design

2015–Present Founder, Studio And Paul, Portugal (Clients include CES and Teatrão)
Autumn 2014 Graphic Designer, Teatro Nacional São João, Portugal
2013–2015 Founder, Clube dos Tipos, Portugal (graphic design studio)
2010–2013 Freelance Graphic Designer, London
2010–2012 Designer and Project Manager, Camberwell Press (design studio)
2006–2010 Senior Graphic Designer, Urban Initiatives, London (urban design studio)
September 2005 Middleweight Graphic Designer, Creatis, Sydney (graphic design studio)
2001–2005 Middleweight Graphic Designer, Mocha, Liverpool (multimedia agency)
2000–2001 Freelance Graphic Designer, Liverpool

Teaching

2015–Present Orientator, MA Design and Mulitmedia, Faculty of Science and Technology, University of Coimbra
Spring 2017 *Design and Communication*, BSc Design and Mulitmedia, University of Coimbra
Autumn 2016 *Communication and Multimedia* and *Typography in Digital Media*, BSc Design and Mulitmedia, Faculty
of Science and Technology, University of Coimbra
Autumn 2015 *Communication and Multimedia*, BSc Design and Mulitmedia, Faculty of Science and Technology,
University of Coimbra
November 2015 *Guest crit*, Faculdade de Belas Artes, Porto
Autumn 2014 *Communication and Multimedia*, BSc Design and Mulitmedia, University of Coimbra
Spring 2014 *Design IV*, BSc Design and Mulitmedia, Faculty of Science and Technology, University of Coimbra
Autumn 2013 *Design I*, BSc Design and Mulitmedia, Faculty of Science and Technology, University of Coimbra
Autumn 2012 *BA Illustration*, (assistant to Jim Stoten), Camberwell College of Arts
Autumn 2011, 2012 *Introduction to MA Graphic Design*, Camberwell College of Arts

Writing

February 2017 *Framing design education within the contemporary paradigm*, Paper presented at EIMAD (5th edition),
Meeting of Research in Music, Arts and Design. ESART, Instituto Politécnico de Castelo Branco
November 2016 *Ultra-Aesthetic: Extreme lettering and typography in contemporary poster design*, paper presented at 7ET |
7th Typography Meeting (ATypl Conference), University of Lisbon
June 2016 *'Strange Loops in Flatland: Meditallucination by Geoff McFetridge'*, Confia | International Conference of
Illustration and Animation, Barcelos
December 2015 *'What is a design experience'*, 3º SITE | Seminário Internacional Trabalho e Educação – Saberes em
Trabalho, CES-Coimbra and Colégio das Artes, Coimbra
March 2015 *Homeless Mona Lisa: article on Papagaio* by João Maria Gusmão and Pedro Paiva
2011–2013 *Aesthetica Magazine*: contributed 12 reviews of 800+ words for Aesthetica Magazine online

Workshops

- 29 April 2017 *Illustration workshop 'A Almoçarada do Billy Bolly'*, Teatro da Cerca São Bernardo, Coimbra
- 17 December 2016 *Graphic design workshop 'Sophia'*, Teatrão/OMT, Coimbra
- 19 November 2016 *Dice walk*, Convento São Francisco, Coimbra
- April 2015 *Técnicas de Tipografia Tradicional*, Centro de Formação Profissional do Artesanato, Coimbra
- 20 March 2016 *Poster Under Pressure*, Encontro Nacional dos Estudantes de Design, Coimbra
- 19 March 2016 *Safari Tipografico*, Encontro Nacional dos Estudantes de Design, Coimbra
- 6 December 2014 *Workshop Sonoridades Visuais / Tipografia Modular*, Clube dos Tipo
- 11 October 2014 *Almost Obsolete Methods of Graphic Production*, as Clube dos Tipos, Casa das Artes, Coimbra
- 27 Sep 2014 *Ode à Tipografia*, as Clube dos Tipos, Tipografia Damasceno, Coimbra
- 7 June 2014 *Letras na Rua*, as Clube dos Tipos, Coimbra
- 22 March 2014 *Almost Obsolete Methods of Graphic Production*, as Clube dos Tipos, CAPC Gallery, Coimbra
- 1 February 2014 *Typographic Safari*, as Clube dos Tipos, Outdoor Coimbra and FBA
- 17-18 January 2014 *Ode à Tipografia*, as Clube dos Tipos, Tipografia Damasceno, Coimbra
- 18-20 December 2013 *Introduction to Letterpress*, as Clube dos Tipos, Tipografia Damasceno, Coimbra

Talks and Conferences

- 2 February 2017 EIMAD (5th edition), Meeting of Research in Music, Arts and Design. ESART, Instituto Politécnico de Castelo Branco
- November 2016 *7ET | 7th Typography Meeting (ATypl Conference)*, University of Lisbon
- June 2016 *Confia | International Conference of Illustration and Animation*, Barcelos
- December 2015 *3º SITE | Seminário Internacional Trabalho e Educação – Saberes em Trabalho*, CES-Coimbra and Colégio das Artes, University of Coimbra
- January 2015 *Design gráfico e herança*, Museu Nacional de Arte Antiga, Lisbon
- April 2014 *Ciclo de Conversas Design+Multimédia*, University of Coimbra
- April 2014 *Typography in Film*, Brevemente Concurso Universitário Internacional de Design e Multimédia
- October 2013 *Modular Typography*, University of Coimbra

Exhibitions

- January 2017 *Grande Exposição-Bazar de Patafísica*, Praça do Comércio 51, curated by Carlos Julio (group)
- October 2016 *A Almoçarada de Paul Hardman*, Casa da Esquina, Coimbra (solo)
- October 2016 *Palavras Viageiras*, Teatro da Cerca de São Bernardo, Coimbra (solo)
- September 2016 *PIM! Mostra de Ilustração Para Imaginar o Mundo*, Galeria Nova Ogiva, Vila de Óbidos, curated by Mafalda Milhões (group)
- June 2016 *O Averso da Cidade, do Almegue ao Calhabé*, Garagem Santa Cruz, curated by Carlos Julio (group)
- November 2015 *Desejo, Tensão, EXD'15*, Transição Galeria Nave, Matosinhos, curated by Sergio Alves
- July 2015 *Motel Coimbra na Bienal de Cerveira*, Vila Nova de Cerveira (group)
- May 2015 *Ocupação Tropicana – Multiplicidades*, Coimbra, curated by Cinthia Patroni and Helena Oliveira (group)
- March 2015 *Teatro Anatómico*, Governo Civil, Coimbra (as Clube dos Tipos) (group)
- November 2013 *The Space Between, EXD'13*, Fabrica Features, Lisboa (as Clube dos Tipos)
- October 2012 *Whatever Next: a discourse on typography*, Kemistry Gallery, London (group)
- December 2010 *TypeScale*, Camberwell Space, London (group)
- September 2010 *London Anti-Design Festival* (group)
- September 2010 *The Festival of Nearly Invisible Publishing*, The Pigeon Wing, London (group)
- January 2010 *Eggshell Clangwave Oscillator*, Camberwell College of Arts, London (group)

Curation and Events

- May 2015 *Cinema documental com Tiago Afonso*, presentation and film showing at Casa das Artes Bissaya Barreto
- March 2012 *Into the Fold*, co-curated and organised two-week design event featuring leading designers and writers including Rick Poynor, Fraser Muggeridge and Michèle Champagne
- March 2010 *Visual Voices Lecture Series*, Camberwell College of Arts featuring Metahaven, Brave New Alps, Jonathan Barnbrook and Vaughan Oliver

Books

- October 2016 *A Almoçarada do Billy Bolly / Billy Bolly's Big Lunch*, Xerefé (written and illustrated)
September 2016 *Palavras Viageiras* by João Pedro Mésseder, Xerefé (illustrated)

Press / Radio / TV

- January 2014 Interview, Culturama RUC
February 2014 Interview, Culturama RUC
March 2014 Interview, esectv RTP2

Poster Competitions

- May 2017 Selected posters, Cheap Poster Festival, Italy
June 2015 Featured posters, 'Hello Everybody', Ficciones Typografika
December 2015 Shortlisted, Right to Healthcare, Poster for tomorrow

Workshops and Conferences Attended (selected)

- December 2015 *6th Typography Meeting (ATypl Conference)*, University of Aveiro
October 2015 *UDI5: 4th PhD in Design Research Forum*, University of Porto
March 2012 *Letterpress Workshop*, typography workshop with Kelvin Smith, London
February 2012 *The Themersons: One Day Before Yesterday – One Day After Tomorrow*, conference, ICA London
September 2011 *Letra & Música, Workshop*, design workshop themed around visualising music with Joana Monteiro. Camberwell College of Arts, London
October 2009 *Stop Swap*, workshop featuring colour theory with Brave New Alps, Jrumchai Singalavanij and Åbåke. Royal College of Arts, London
January 2009 *The Form of the Book*, conference on book design. With Chrissie Charlton, Jenny Eneqvist, Roland Früh, Corina Neuenschwander, James Goggin, Sarah Gottlieb, Richard Hollis, Mevis & Van Deursen and Catherine de Smet. St Bride Library, London